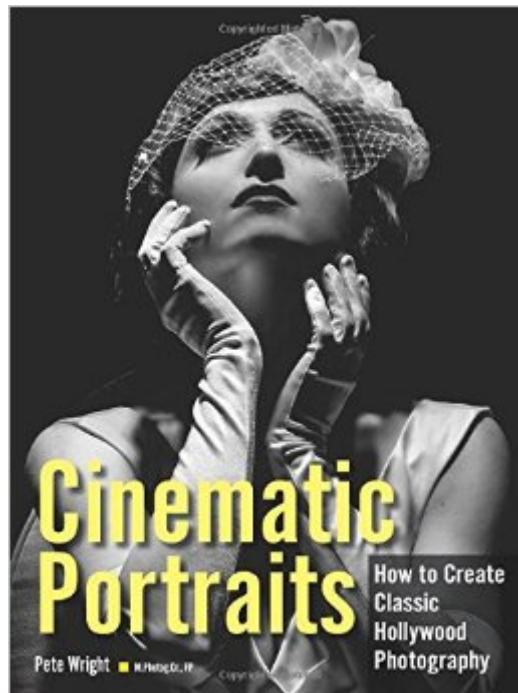


The book was found

Cinematic Portraits: How To Create Classic Hollywood Photography



Synopsis

Pete Wright teaches you how to re-create mysterious, dark, and glamorous cinematic portraits reminiscent of those taken of 1920s[™] and 1930s[™] stars and starlets. The book contains 60 discrete sections which contain 60 of Wright[™]s most impressive, nostalgic black & white portraits, along with some alternate poses and lighting diagrams. In each section, the author details the steps taken to create the final portrait. You[™]ll learn how Wright conceptualized the shot and will gain insight into the location of the shoot, props selected to create the theme, wardrobe selection, and hair and makeup styling. The lighting units used on the set, light modifiers, and lighting setup employed will also be covered, allowing you to readily re-create the classic, dramatic Hollywood look with your own subjects. Wright will also discuss how he posed the subject to give him or her that superstar, larger-than-life look.

Book Information

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

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Customer Reviews

If you need a basic guide on shooting classic cinematic-style portraits, Pete Wright's book nails it. It is well laid out, section by section, covering everything from lights, makeup, poses and locations to props, post processing, client relations and more. There are even some equipment recommendations and software tips. Throughout the book are supporting photos and diagrams. What I liked most about this book was that it is comprehensive, without ever being tedious.

A great resource for photographers- from amateur to advanced. I loved how the book was setup in

very specific sections. It allows you to absorb the info in bite size pieces so you don't get overwhelmed. If you are a beginner, you will love how Pete covers a lot of the basics. If you are a seasoned pro, you will still pick up a tip or two on getting the light just right. Tons of great images as well. Highly recommend!

When I first received this book, I was excited because I always wanted to product a Film Noir Portrait. See, I had missed Pete Wright's class during a seminar in North Carolina and I regretted for some time. When the opportunity came up to learn from the Master, I was thrilled. Every aspect of that class was intriguing and exciting. I learned a lot but was still intimidated to venture out on my own. However, I finally was able to conquer my fears with the help of this book. It is very illustrated and gives you all the information to photograph clients and give them that old hollywood look. This is by far one of the best photography books I have read in quite some time. I would give this book 6 stars if I could...

I thought this was a great book as I LOVE the style from back then. He covers a lot of familiar areas of photography such as basic lighting styles but more importantly he discusses how they apply to the film noir style. He discusses every possible aspect of the shoot from finding models and MUAHs to props and locations and the post work which for this style becomes fairly important to get an authentic look. He doesn't give specific shot details like camera setting and light placement but with this style those are details the photographer really needs to decide for themselves. I received this book in order to review.

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